

American Suite

by Ben Olsen

No. 4 Throw Out the Life-Line

Hymn originally composed by Rev. Edward Smith Ufford (1851-?)

Para-phrased by Ben Olsen (1925-1989)

Wind Quintet

Bassoon

The musical score for the Bassoon part is written on a single staff in bass clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked 'Andante'. The score consists of 55 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A 'Fl. 5' (Flute 5) entry is marked at measure 30. The piece concludes with a double bar line at measure 55.

Andante *p* *mp* *f* *sfz* *p* *mp* *f* *ff* *mf* *pp*

5 10 15 20 25 30 35 40 45 50

Fl. 5

Ben Olsen

Engraved by John Winterhalter